

## Peter Joshua Burroughs

Critically acclaimed as a "commanding" singing actor, tenor **Peter Joshua Burroughs**' career has carried him to the stage in opera, zarzuela, and musical theatre alike. He has frequently been heard on the Washington National Opera stage in such roles as Ezekiel Cheever in *The Crucible*, Don Curzio in *Le nozze di Figaro*, Remendado in *Carmen* with Denyce Graves, and Spoletta in *Tosca*, among others.

A natural comedian, Peter has appeared in many comic roles such as Archibald Grosvenor in *Patience* and Nanki-poo in *The Mikado*. For his portrayal as Lamparilla in *Barbarillo de Lavapiés*, he was described by *DC Theatre Scene* as "terrific...his comic abilities were well matched with good singing form".

In addition to Washington National Opera, Mr. Burroughs has performed with Washington Concert Opera, Baltimore Symphony, Opera Tampa, and St. Petersburg Opera among others, in repertoire including *Tanzmeister (Ariadne auf Naxos)*, *Monostatos (Die Zauberflöte)*, *Pedrillo (Die Entführung aus dem Serail)*, *Nemorino (L'Elisir d'amore)*, and the Witch (*Hansel and Gretel*).

On the musical theatre stage, he has been seen as Giuseppe Zangara (*Assassins*), Lieutenant Torasso (*Passion*), and Mr. Erlanson (*A Little Night Music*). Also a noted interpreter of new works, Peter performed the role of Max Schmeling in the world premiere of *Shadow Boxer* and the role of Lopez in the world premiere of *Megabucks*.

Mr. Burroughs has performed recitals in many of the prestigious halls of Washington, D.C., such as the embassies of Venezuela, Canada, Germany, Austria, and Hungary, the Corcoran Gallery of Art, the Philips Collection, the Library of Congress and the Department of State.

This season, Peter performed the role of Paco in *La Vida Breve* with IN Series, where he will also perform as Loge in "An Evening of Wagner and Liszt" in the Spring.